

# Let the music continue.

Winter Concert 3 PM ~ February 20, 2021 Lightridge High School Free admission. Facemasks required.









## Junior Winds Program

Accolade Ember Skies

Royal Oak Helios Rising Mark Lortz **Kevin Day** 

Allie Hunter, Conductor

Gene Milford **Todd Stalter** 

Carolyn Robblee, Conductor

#### Flute

Sthavir Vinjarmuri Jeremy Tomy Alessandro Lyons Caroline Tso

### Oboe

Elena Kim

### **Bassoon**

Maya Pendleton

#### Clarinet

Arzu Yavuz

Hope Hayes Olivia Lee Naomi Willis Josely Otero Cortes

#### **Percussion**

Mingmei Williams John Meyers

### **Euphonium**

**Austin Cotton** 

### Alto Sax

**Brooke Ehmann-Jones** Luke Pynchon Jaayla Davidson **Violet Teague** Donovan Tran Nate Vailikit

### **Bari Sax**

Sophia Lunsford Abhinav Yaniagadda

### **Trumpet**

Aidin Hoffman Elijah Frenchak Kovidh Monga

#### French Horn

Jack Patterson Sydney Suma Alex Martinez

#### **Trombone**

Shane Gibson **Kurtis Finfrock** 

#### Tuba

Adam Irvine









## Senior Winds Program

John Williams THE LIBERTY FANFARE

arr. Michael MacDermott

PARIS SKETCHES Homages for Band\* Martin Ellerby Saint-Germain-de-Pres

Pigalle Pere Lachaise Les Halles

RUSSLAN AND LUDMILLA, Overture Michael Glinka

Transcribed, Mark H. Hindsley

MARCH Op. 99 Sergey Prokofiev

Arr. Paul Yoder Ed. William Berz

\*Composer's Notes by Martin Ellerby, regarding the four movements:

Saint-Germain-de- Pre: The Latin Quarter famous for artistic associations and bohemian lifestyle. This is a dawn tableau haunted by the shade of Ravel: the city awakens with the ever-present sound of morning bells.

Pigalle: the Soho of Paris: This is a burlesque with scenes cast in the mould (note to Pam-British spelling-!) of a balletic scherzo-humorous in a kind of 'Stravinsky-meets-Prokofiev' way. It's episodic but everything is based on the harmonic figuration of the opening. The bells here are car horns and police sirens!

Pere Laschaise: This is the city's largest cemetery, the final resting place of many a celebrity who once walked its streets. The spirit of Satie's Gymnopedies, themselves a tribute to a still more distant past – is affectionately evoked before the movement concludes with a quotation of the Dies Irae. This is the work's slow movement, and the mood is one of softness and delicacy, which I have attempted to match with more transparent orchestration. The bells are gentle, nostalgic, wistful.

Les Halles: A bustling finale; the bells triumphant and celebratory. Les Halles is in the old market area, a Parisian Covent Garden and, like *Pigalle*, this is a series of related but contrasted episodes. The climax quotes from Berlioz's Te Deum, which was first performed in 1855 at the church of St. Eustache – actually in the district of Les Halles. A gradual crescendo initiated by the percussion prefaces the material proper, and the work ends with a backward glance at the first movement before closing with the final bars of the Berlioz Te Deum.









### 2021 - 2022 Senior Winds

<u>Flutes</u>

Parv Gosai (picc) Caroline Gallotta

Lily Walters Sierra Manja

Allison Mattice Danica Fielding

**Anchal Mehta** 

Neha Amarnath Noah Nguyen

Ophelia Tulchinsky

Oboes

Aidan Callahan Sophia Perry

**Betsy Cotton** 

Bassoon

Sarah Chernesky

Oren Rodas

**Bb Clarinet** Daniel Kim

Caty Campbell

Joanna Chappell

**Erin Oviatt** Rhett Schaer

Ashley Powell Anderson Evitt

Meredith Turcotte

Julia Reed Henry Wung **Bass Clarinet** 

Jeb Barker Andrew Islas Nathan Nguyen Nirel Amoyaw

Alto Saxophone

Sam Park

**Bridget Sheridan** Grant Kahler

Nate Casey

Tenor Saxophone

Amanda Draznin

Bari Saxophone

Margaret Smallwood

**Trumpet** 

Max Cotton Alex Ferrari

Grace Holloway

Lex Koo

Jun Young Park

Philip Paul

Emma Reed

Peter Sheridan

Shane Gomez

Horn

Sara Kakatkar Henry Owens Margaret Kinzer

Christopher Hurley

Anjika Ganjoo

Trombone

Sunjum Mehta EJ Norton

Paul Kim

Meriwether Jones

Bass Trombone

Lucas Pederson

**Euphonium** 

Jenna Hoffman

Zach Tunick Jack Sheridan

Jack Bird

Sabrina Ehmann-Jones

Tuba

Paul Long

Percussion

Liz Morad

Ryan Payne Joshua Park

William Pierce









### **Conductors**



**Denny Stokes** is one of the founding conductors of the Virginia Winds Academy. Prior to assuming this position, he directed high school bands at three schools in Fairfax County, Virginia for thirty-two years. In 2011, he became the founding conductor of Northern Virginia Youth Winds, and continues to serve as a clinician, conductor and adjudicator in the eastern United States.

Mr. Stokes is the only high school band director in the United States to have earned the prestigious Sudler Flag of Honor with two high school bands. Elected to the

American Bandmasters Association in 2005, he also maintains professional affiliations with the National Band Association, Music Educators National Conference, Virginia Music Educators Association, Virginia Band & Orchestra Directors Association, Fairfax Band Directors Association and Phi Beta Mu. Mr. Stokes is a 2017 inductee to the Phi Beta Mu International Bandmasters Fraternity Hall of Fame. He has served VBODA as chairman in two districts and as President of VBODA, and continues as an active past president.

Mr. Stokes attended the University of Tennessee, Knoxville, receiving his BS in music education. He holds an MM in conducting at George Mason University.



*Linda J. Gammon* is the director of the Virginia Winds Academy Junior Band. Prior to assuming this position, she directed middle school bands in Fairfax County, VA for over 30 years. She is a native of Dover-Foxcroft, Maine and received her Bachelor of Science degree in music education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University.

Under Ms. Gammon's direction, her middle school bands enjoyed state, regional and national recognition including four appearances at the Virginia Music Educators Association Professional Development Conferences and the 1993 and 2000 Midwest

Band and Orchestra Clinic in Chicago. In 1997 Ms. Gammon and the Robinson Middle School Symphonic Band were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, the highest honor bestowed on a middle school band program.

Ms. Gammon is active as an adjudicator, guest conductor, and clinician across the country. She is a Past President of the Virginia Music Educators Association, Virginia Band and Orchestra Directors Association, and Fairfax County Band Directors Association. Linda also served as the VMEA State Executive for 6 years following her retirement. In 2003 she was recipient of Women Band Directors International Scroll of Excellence, 2007 Virginia Outstanding Music Educator of the Year Award, and 2014 Fairfax County Band Director of the Year. In 2018 she was inducted into the Phi Beta Mu Hall of Fame, 2019 the VBODA Hall of Fame and in 2020 VBODA Phil Fuller Award for her contributions to music education in Virginia. In 2021 Ms. Gammon received the James Madison University Dr. Gary K. Ritcher Outstanding Service in Music Education Award and the VMEA Lifetime Achievement Award.











Jonathan Phillip is an associate conductor of the Virginia Winds Academy, Senior Division. Mr. Phillip is a graduate of James Madison University and holds a master's degree from George Mason University. He is also certified to be a K-12 Administrator through The George Washington University. He studied tuba with Mark Thiel and Kevin Stees.

Mr. Phillip has the honor of being the band director at Lightridge High School in Aldie, Virginia. Lightridge was the only brand-new school in the country to open in 2020. The Lightridge Band Program serves students with 3 concert bands, percussion ensemble, and marching band. The program also offers more opportunities for

musical growth with indoor color guard, pep band, various small ensembles, and a thriving private lesson program. Mr. Phillip enjoys spending his free time with his wife, Laurel Phillip, and their daughters, Hannah and Andrea.



Laurel Phillip is the associate conductor of the Junior Virginia Winds Academy. Mrs. Phillip enjoys teaching band at Willard Intermediate School in Loudoun County! At Willard she is responsible for directing concert bands, percussion ensembles and serves as music department chair. She graduated from the University of Tennessee in Knoxville earning bachelor degrees in music education and flute performance. She earned her Master's degree in Education from George Mason University.

Mrs. Phillip began her career at Seneca Ridge Middle School in Sterling, VA. She has also taught at Rachel Carson Middle School in Fairfax County. Throughout her career her bands have consistently received superior ratings at State Assessments and Festivals.

Laurel Phillip is a member of NAfME and is the Registration Coordinator for the Virginia Music Educators Conference. She is a nationally recognized Suzuki flute teacher through the Suzuki Association of the Americas. During her summers she spends time teaching at various band camps throughout Northern Virginia.

Mrs. Phillip lives in Aldie, Virginia with her family. She enjoys spending time with her husband Jonathan and daughters, Hannah and Andrea. You will oftentimes see the whole family at marching band rehearsals in the late summer and fall months!











**Jason Miller** is an Associate Conductor of the Virginia Winds Academy, Senior Division. Mr. Miller the Associate Band Director at John Champe High School in Aldie, Virginia. At Champe, Mr. Miller co-directs all four of the concert bands, co-directs the Marching Knights, and directs the Jazz Band. In addition to the classes he teaches, Mr. Miller is one of the Tri-M Music Honor Society sponsors at JCHS. Before coming to Champe, Mr. Miller was the Associate Band Director at Lake Braddock Secondary School from 2016-2020. While at Lake Braddock, Mr. Miller's bands received Excellent and Superior ratings at Concert and Marching Assessments. Under Mr. Miller's direction, the Jazz Ensemble at Lake Braddock received consistent Superior ratings at The Chantilly Jazz Festival including a 3rd place finish in finals at the festival.

Mr. Miller is a graduate of George Mason University where he played in the jazz ensemble and served as principal saxophonist with the GMU Wind Symphony. While at GMU, Mr. Miller performed with many ensembles that Mason had to offer, including The Green Machine, GMU Symphony Orchestra, GMU Symphonic Band, GMU Saxophone Ensemble, GMU Saxophone Quartet, and the GMU Tuba and Euphonium Ensemble.

Mr. Miller is excited to be a founding Associate Conductor with the Virginia Winds Academy. Prior to working with VWA, he served as Winds Advisor with the Northern Virginia Youth Winds. Mr. Miller is an alumnus of the organization playing baritone saxophone the inaugural year of the group. He was the first alumnus and first conductor to guest conduct both the Junior and Senior Winds.

Mr. Miller is a member of various professional organizations including, VBODA, VMEA, and NAfME.











## VWA Staff

### Artistic Staff

Denny Stokes, Conductor, VWA Senior Division Linda Gammon, Conductor, VWA Junior Division Jonathan Phillip, Associate Conductor, Senior Division Laurel Phillip, Associate Conductor, Junior Winds Jason Miller, Associate Conductor, Senior Division John Kilkenny, Collegiate Advisor Kristen Sheridan, Woodwind Advisor/Clinician Adam Stokes, Brass Advisor/Clinician Colton Morris, Percussion Advisor/Clinician Carolyn Roblee, Junior Division Advisor/Clinician Allison Hunter, Junior Division Advisor/Clinician

### VWA Board Members, Managing Staff

Katheryn L. Payne, President, CEO, Founder Dan Sheridan, Vice President John Flahive, Treasurer, COO, Founder Jennifer Stokes, Secretary, Senior Division Personnel Miriam Hunter, Junior Division Personnel Pam Sutey, Photographer, Graphic Artist, Media Specialist









### Schools and Directors Represented in VWA

Annandale HS Tyron Barnes Battlefield HS Michael Britcher Bishop Ireton Melinda M. Hall Brambleton MS Martin Blount **Duane Minnick** Briar Woods HS Canterbury Woods ES Jacob Kohut **Dominion HS** Ryan Rowles Edison HS Charlie Mitchell Fairfax HS Patric Buchroeder Frost Middle Daniel Tilman Glasgow MS Andrew Sharrock Hamm MS Katherine Hanckel Herndon HS Kathleen Jacoby Immanuel Christian Ben Frenchak Jefferson HSST Steve Ballard

John Champe HS Adam Foreman, Jason Miller

Justice HS **Brian Thomas** 

Lake Braddock SS Michael Luley, Krista Pezold, Brandon Gilbert

Jonathan Phillip, Jamieson Carr Lightridge HS Lunsford MS Andrew Manning, Andrew Duncan

Madison HS Michael Hackbarth

Millbrook HS Jamie Tucker Navy ES Jessica Porter Rachel Carson MS Tiffany Hitz

Robinson SS Andrew Loft, Judy Einuis, Katie Dever

Justin Ratcliff Rock Ridge HS Riverside HS **Bram Smith** South County HS Kevin Engdahl South County MS Scott Niehoff

Sterling MS Jasmeen Miller, Bryan Fay

Stone Hill MS Robyn Lawrence

Swanson MS Paul Norris Washington-Liberty HS Alex Robinson West Potomac HS Giovanni Garcia

The Newton School

West Springfield HS Eric Hoang

Willard MS Laurel Phillip, TJ Miles

Woodson HS Aaron Morgan









### **Private Music Instructors Represented in VWA**

**Amanda Tabor** Amy McCabe Anamaria Martinez

Andy Schuler Ann Marie Collins Ben Frenchak

Billy Wolfe **Brad Weil** 

**Brandon Chaney** Brian McCurdy

**Bruce Docherty** Charlene Romano

Charlotte Day

Chris Troiano **David Babich David Bandman** 

Amy Horn **David Porter** Laura Kaufman Steve Owen Ed Fraedrich Elaine Baughman Elizabeth Bley

Gabriel DiMartino

Emily O'Brien

Fred Koch

Greg Freeman Helen Landers Ilycia Silver Jacob Kohut Gul Jang

Jeffrey Ward Jennifer Jo Jennifer Lappel Jennifer Trujillo

Jasmeen Miller

Jonathan Baumgarten

Kathryn Farenish

Kelly Stratil Kristen Bowers Kristen Sheridan

**Larry Oates** Lewis Gilmore **Lindsey Smith** Madelyn Austin Mary Riddell Matt Penland Parv Gosai Paul Erickson Phil Franke Phillip Eberly

Rebecca McFarland

Robert Little Robyn Chew Seth Almond Shane Smith Susan Hayes Wayne Titerence

Zac Gomez Jake McCray









## Virginia Winds Academy Mission Statement

Who We Are: Virginia Winds Academy, its staff and musicians, exists to contribute to the vibrant musical education and performance community in the Northern Virginia region. The Academy's ensembles represent cooperative efforts of music educators in collegiate, secondary, and primary music education environments. The participating members also reflect the talent and collective musical prowess of the formidable private music instruction available in Northern Virginia.

Participants: The Academy contributes to the music education environment by strengthening the technical, expressive and intellectual skill sets of its members. These players, hailing from more than forty different schools and learning environments, share concepts, model expectations, and encourage excellence in performance, each in their own local communities.

**Artistic Staff:** Virginia Winds Academy is blessed with an experienced and diverse team of music educators. In addition to the conducting staff, the Academy features instrumental specialists, versatile player coaches and a support staff of experts in process, production and media outreach.

**Environment:** Academy sessions function as an incubating environment for the future corps of music educators and performers in our culture. Via active participation in rehearsal, individual practice, and public performance, Academy players function as both learners and leaders. Advanced ensemble performance expectations, founded on the pursuit of excellence, represent both processes and goals of the Academy experience.

**Methods:** Academy sessions prepare for performances and more; they function as a laboratory learning environment for music educators in training, modeling best practices of large and small ensemble methods. The scope and sequence of the Academy repertoire, performed by all ensembles, explores a wide categorical range of musical genres. This diversity of literature provides players, leaders, and listeners with a comprehensive introduction to wind band literature.

**Outcomes:** The collaborative nature of rehearsals and performances engenders camaraderie, trust, inspiration and interconnectivity among all who are a part of the process. Enthusiasm for both the product and the process is infectious, and a source of joy for all who contribute to Virginia Winds Academy.









### Community Support

Fairfax County Public Schools

Loudoun County Public Schools

Arlington County Public Schools

Frederick County Public Schools

Diocese of Arlington Parochial Schools

George Mason University School of Music

FCPS Music Office: Katrina Chaney, Music Specialist LCPS Music Office: Michael Pierson, Music Specialist

Robinson Secondary School Administration and Bands, Andrew Loft, Judy Einuis,

Katie Dever, Band Directors

Centreville High School, Melissa Hall, Band Director

Lightridge High School, Jonathan Phillip, Jamieson Carr, Band Directors

West Springfield High School, Eric Huong, Band Director

John Champe High School, Adam Foreman, Jason Miller, Band Directors

Music & Arts: Kerry Nelson, Judy Drengwitz, Representatives

James Joppich, Reston Shirt and Graphic Company, Inc.



VirginiaWindsAcademy.band 🕇 🔰







## Support Virginia Winds Academy

We believe that learning and performing music enhances the lives of our band students and contributes to their personal and academic development. Your help allows us to provide an unparalleled program of music education with performance opportunities – something we've been doing with your support since 2011. We are fortunate to work with our regional band directors and private music teachers so we can provide this educational opportunity to student musicians across the Northern Virginia region. A dedicated staff of band directors and instrument instructors provide intense instruction supported by tuition fees; state and county grants; and donations from businesses, foundations, and individuals!

Gifts of any amount help provide meaningful musical opportunities for young band students and help ensure our and their continued success for years to come.

Donate online via the PayPal button below or by check payable to Virginia Winds Academy.

VWA is a 501(c)(3) nonprofit organization. Your contribution is tax deductible to the extent allowed by law.

Please ensure that your name, address, phone number, and email accompany your check or is noted on the memo line.

We respect your privacy. Your information will not be shared or given to anyone. When in PayPal, please check "Share your mailing address..." so VWA can acknowledge your kind gift.

Mail check to: Virginia Winds Academy PO Box 2171 Springfield, VA 22152

Click here to donate online.



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## Thank you to our Sponsors!



Virginia Winds Academy is supported in part by the Virginia Commission for the Arts, the National Endowment for the Arts, the Robert F. Schumann Foundation and ArtsFairfax.









### VWA Band Buddies

Virginia Winds Academy strives to promote excellence in pre-college music education and performance. From the very earliest school band experience through the highest levels of high school band, to show the very youngest band members that a world of musical possibilities exists just around the corner, we've created VWA Band Buddies. Band Buddies is a free after-school virtual program that pairs VWA high school musicians with beginning band students for private tutoring sessions. Connecting with and establishing a strong friendship with an older musician will help our young students unlock their potential and encourage their own musical growth. This program gives them the opportunity to:

- Develop their musical skills in a fun and friendly atmosphere;
- Receive mentorship and practice help from a VWA student;
- Attend VWA concerts as a "VIP"; and
- Receive a really cool VWA Band Buddies T-Shirt.

VWA member high school student mentors have the opportunity to:

- Learn how to teach private lessons through coaching with VWA staff;
- Gain practical private teaching experience, giving them a marketable skill they can use for a lifetime:
- Create meaningful interactions with their young students;
- Receive service hours for school, religious, or scout organizations.

Elementary student "buddies" will be paired with a VWA volunteer high school student mentor, who will be guided by **Dr. Jacob Kohut** and **Mrs. Kristen Sheridan**. Mentors will independently coordinate with their buddies and their parents to schedule virtual lesson dates at mutually convenient times.











## Season 11 Performances

Sunday, December 12, 2021 Sunday, February 20, 2022 Sunday, May 15, 2022

Centreville HS, 3 PM Lightridge HS, 3 PM West Springfield HS, 3 PM











## Stay in touch with us! Website:

VirginiaWindsAcademy.band

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