Virginia Winds Academy Senior Division Audition Requirements

Audition Content

1**. Prepared Etude (70% of Total Score)**

Prepare one or more excerpts of their own choosing, two to five minutes in length, which will demonstrate technical facility, maturity of tone and expressive content, (or lyricism). Selection of performance excerpts is the choice of the player, in consultation with his/her music teachers.

Percussion: Prepare excerpts for at least two of the three percussion areas: Snare drum, Keyboard, Timpani.

2. **Major Scales (15% of Total Score)**

Please Note the following scale requirements:

Perform 2 major scales, of your choosing, over as many complete octaves within the chromatic range of the instrument (see #3 for instrumental ranges).

The two scales selected must be a tri-tone (augmented 4th, diminished 5th) in separation.

Tempo: Quarter note @100 bpm, legato tonguing ascending and descending.

Acceptable pairings include:

C-Gb, D-Ab, E-Bb, F-B, G-Db, A-Eb

Snare Drum: prepare and perform two rudiments, played open to closed

3. **Chromatic Scale (15% of Total Score)** Slur ascending, tongued descending (except trombones and percussion). Instruments play their chromatic scales in 16th notes at the tempo given below.

Piccolo D below staff to altissimo C. (2 octaves + 7th) Minimum tempo MM=120

Flute C below staff to altissimo C. (3 octaves) Minimum tempo MM=120

Oboe C below staff to E above high C. (2 octaves + 3rd) Minimum tempo MM=120

Bassoon B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120

Bb Clarinet E below staff to G above high C. (3 octaves + 3rd) Minimum tempo MM=120

Bass Clarinet E below staff to C above staff. (2 octaves + 6th) Minimum tempo MM=120

Contra - Clarinet E below staff to G# above staff. (2 octaves + 3rd) Minimum tempo MM=96

Alto Saxophone B flat below staff to F above staff (2 octaves + 5th- hold high F for 2 counts prior to descending). Min. tempo MM=120

Tenor Sax Same as Alto Sax (see above)

Bari-Sax Same as Alto Sax (see above) Minimum tempo MM=96

Cornet/Trumpet G below staff to C above staff (2 octaves + 4th). Minimum tempo MM=120

Horn G below staff to G above staff. Minimum tempo MM=120

Tenor Trombone Low F to 4th ledger line B flat (2 octaves + 4th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96

Bass Trombone B flat below staff to F above staff (2 octaves + 5th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96

Euphonium (BC) Low F to 4th ledger line B flat (2 octaves + 4th). Minimum tempo MM=120

Tuba Lowest F to highest B flat at (2 octaves + 4th). Minimum tempo MM=112

Mallets Full range of instrument. Minimum tempo MM=120

Snare Drum Concert Roll (closed), sustained sound from pp-f-pp

Timpani: sustained concert roll from pianissimo to forte (NOT fortissimo)

AUDITION RECORDING

Source: Chris Clarke, Trombonist, United States Marine Band, "The President's Own"

● Get your lesson space set up and calibrated
● Establish a connection with the teacher's method of communication
● Microphone placement
● Recommended audio gear

Internet Connection from faster to slower:
Wired ethernet
Wifi access point
Cellular data

Mic Placement:

Put the mic near where you're speaking, maybe to the right of where you're standing. Having a place to put it where it's close to your mouth is ideal. You are going to want to speak in to the mic, then be able to back off of it when you play. If your phone is on the music stand, put it on the right side, then when you play you can back up and to the left a little. The idea is to speak close, play far. If you have a USB mic with a headphone jack, then plug your headphones in to the mic and **monitor** your session through the mic. You may need to set the volume on the mic for your headphones, which is separate from the **gain** (or level) of your mic.

USB Microphone - https://www.sweetwater.com/store/detail/AT2005USB--audio-technica-at2005usb-cardioid-dynamic-usb-xlr-microphone

More expensive microphone: https://www.amazon.com/dp/B00B5ZX9FM/ref=cm_sw_r_sms_c_api_i_S

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